

## PUBLICATIONS

### Books

- The Matrixial Borderspace: Essays by Bracha Ettinger, edited by Brian Massumi (Minneapolis: University of Minnesota Press), in press.
- Parables for the Virtual: Movement, Affect, Sensation (Durham: Duke University Press, 2002; second printing 2003). 328 pages.
- A Shock to Thought: Expression After Deleuze and Guattari (edited) (London/New York: Routledge, 2002). 256 pages.
- Bracha Lichtenberg Ettinger: The Eurdyice Series, edited by Brian Massumi and Catherine de Zegher (New York: The Drawing Center, 2002), exhibition catalogue. 126 pages.
- The Politics of Everyday Fear. (edited) (Minneapolis: University of Minnesota Press, 1993). 335 pages.
- A User's Guide to Capitalism and Schizophrenia: Deviations from Deleuze and Guattari (Cambridge, Mass.: MIT Press, 1992; fifth printing 2003). 229 pages.
- Korean translation: forthcoming March 2006.
- First and Last Emperors: The Absolute State and the Body of the Despot. With Kenneth Dean (New York: Semiotexte/Autonomedia, 1992). 208 pages.

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- A Thousand Plateaus, Gilles Deleuze and Félix Guattari (University of Minnesota Press, 1987). 610 pages.
- Heterologies: Discourse on the Other, Michel de Certeau (Minneapolis: University of Minnesota Press, 1986). 276 pages.
- Nomadology: The War Machine, Gilles Deleuze and Félix Guattari (New York: Semiotext(e), 1986). 147 pages.
- Noise: The Political Economy of Music, Jacques Attali (Minneapolis: University of Minnesota Press, 1985). 179 pages.
- Writing and Madness, Shoshana Felman, tr. Martha Evans and the author, with the assistance of Brian Massumi (Ithaca: Cornell University Press, 1985). 255 pages.
- The Postmodern Condition, Jean-François Lyotard, tr. Brian Massumi and Geoff Bennington (Minneapolis: University of Minnesota Press, 1984). 110 pages.

### Special Issues

- Guest Editor. Deleuze, Guattari and the Philosophy of Expression, special issue of Canadian Review of Comparative Literature/Revue Canadienne de Littérature Comparée, vol. 24, no. 3 (September 1997). 325 pages.
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- Massumi, B. "The Radical in Academia. Interview with Brian Massumi." Interviewed by Avram C. Alpert and Cora E. Dean, Columbia Journal of Literary Criticism (New York), vol. 2 (spring 2004), pages 59-69.
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- "Urban Appointment: A Possible Rendez-vous With the City," Making Art of Databases, ed. Joke Brouwer and Arjen Mulder (Rotterdam: V2 Organisatie/Dutch Architecture Institute, 2003), pages 28-55
- "The Archive of Experience," Information is Alive: Art and Theory on Archiving and Retrieving Data, ed. Joke Brouwer and Arjen Mulder (Rotterdam: V2 Organisatie/EU European Culture 2000 Program, 2003), 142-151.
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